

Dead Horse on a winner

REVIEW



MUSIC

Dead Horse Productions

Where and when:
Worldwide Warehouse,
Collingwood

Reviewer: Xenia
Hanusiak

COMPOSER Kate Neal represents the new wave of Australian composers and is the heart and brains behind Dead Horse Productions.

The company produced an evening of contemporary Australian and Dutch compositions on Friday, sprinkled with musico-theatrical events and video.

Transforming traditional parameters of the classical musical experience has been a challenge for many entrepreneurs.

Dead Horse gets it right.

It was a girls' night out with Neal's compositions taking pride of place alongside the theatrical acumen of Mayke Nas's Dutch music.

Neal's *Rapid Bay*, a new work composed for Michael Kieran Harvey, is an explosion of scintillating colour and intoxicating movement.

Nas's *Digit#2* was a delectable piano duo expertly realised by the composer and Will Poskitt.

David Young's *Roccia* was a portrait of well-crafted nuances and Thierry Meys' *Table Music* was a showstopper.