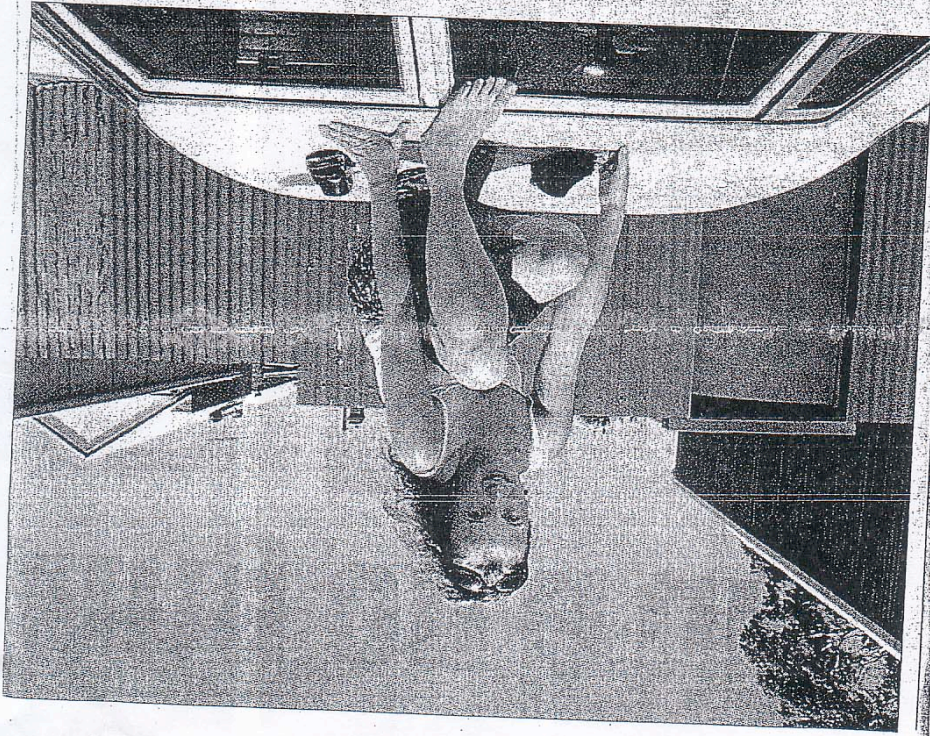
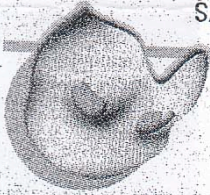


# ON THE STAGE

Composer and artistic director **KATE NEAL** is always looking to break down classical music stereotypes.



**Q. Was it difficult to balance the vision of composers working on *Concave City*?**

**A.** Not really, it was the vision of Dead Horse Productions. We put it together, and then invited the composers to join.

**Q. Given the scale of involvement, has it been a while in the making?**

**A.** Some works already exist outside the program. We've been putting it together for six months.

**Q. The production unites dance, film, cars and music. What binds the work?**

**A.** We're trying to break down that perception of classic concerts being in concert halls. Our concerts are always site specific — we always do warehouses, or installation type concerts.

**Q. How did you decide which works to include?**

**A.** Because it's inner city, and it's a big, open cobblestone space. We use large spaces we can manipulate ourselves. What's attractive about the Meat Market is that historically it was a community space where events happened. It's a non-traditional space, but still much linked to the arts.

**Q. *Concave City* features a car concerto — explain?**

**A.** They are not driven, but the inside of the car is amplified. The cars become the

**Q. Why hold it at the North Melbourne Meat Market?**

**A.** I hope they take away the sense of one event, so they really have experienced different things that have come together in one design. I think there will be uncomfortable moments, thought-provoking moments, pieces comment on different aspects of life, be it love, relationships, sleeping, manic-ness, and the complications between two people.

**Q. What do you hope audiences take away from the production?**

**A.** I hope they take away the sense of one event, so they really have experienced different things that have come together in one design. I think there will be uncomfortable moments, thought-provoking moments, pieces comment on different aspects of life, be it love, relationships, sleeping, manic-ness, and the complications between two people.

**■ *Concave City* is at the North Melbourne Meat Market, 42 Courtney St, North Melbourne, from 9pm, Friday and Saturday. Bookings: 9687 4053.**

— EMILY POWER

PHOTOGRAPH BY [unreadable]